

## GUIDELINES

## III. PIERROT LUNAIRE INTERNATIONAL COMPOSITION COMPETITION

The Pierrot Lunaire Ensemble Wien<sup>®</sup> announces its III. Pierrot Lunaire International Composition Competition for the year 2010. Composers from all over the world without age limitation - are invited to present works for the Pierrot Lunaire Ensemble Wien<sup>®</sup>. Created on an initiative of the Pierrot Lunaire Ensemble Wien<sup>®</sup> the Pierrot Lunaire International Competition 2010 will launch its third edition during the 2010-2011 seasons. This competition for chamber works will be open to composers of all nationalities. Its aim is to encourage and promote musical creation while developing lasting ties between the Pierrot Lunaire Ensemble Wien<sup>®</sup> and the composers of today and, in this way, actively contribute to a renewal of the chamber repertoire.

**Prize for the winning Composition**

1. **Prize: Euro 5.000,-** and minimum three performances by the Pierrot Lunaire Ensemble Wien<sup>®</sup> during its 2010-2011 international concert tour season.

Additionally, the Pierrot Lunaire Ensemble Wien could create a list of pieces which it suggests for performance along with the prize-winning pieces during the 2010-2011 international concert tour season.

**II. Conditions for entry:**

- \* There are no age limit or nationality restrictions for composers.
- \* Instruments: The compositions submitted for the competition must use ONLY the following instruments, either together or in sectors, involving a minimum of 2 performers and a maximum of 5, without conductor and without vocal participation.
  - Flute (single performer including piccolo, G alto flute)
  - Clarinet in B-flat (single performer including A-clarinet and B-flat bass clarinet)
  - Violin (single performer)
  - Cello (single performer)
  - Piano (single performer)
- \* Scores submissions via fax or e-mail cannot be accepted.
- \* Scores will not be accepted if they differ even marginally from the possibilities listed above.
- \* The works duration must be between 5 and 10 minutes. The scores must be unpublished and never been performed in public, broadcast and/or awarded a prize in other competitions.
- \* Deadline for entries: **May 31, 2010** (certified by the post office stamp)
- \* Scores (1 Copy) to be under pseudonym, with a sealed envelope containing the composer's real name, address, date of birth, **copy of the Entry Fee transfer document and the signed application form.**
- \* Only one entry per person will be accepted.
- \* Compositions entered will not be returned, and will be kept in the Pierrot Lunaire Ensemble Wien<sup>®</sup> Archives.
- \* Winners can not be subsidised to attend the performance.
- \* The compositions will be judged by the Pierrot Lunaire Ensemble Wien<sup>®</sup>.
- \* The Pierrot Lunaire Ensemble Wien<sup>®</sup> reserves the right to make no award if the entries are deemed to be of insufficient standard.
- \* The jury's decision is final and cannot be legally challenged. Furthermore, the jury reserves the right to award no prizes if, after the evaluation of all submitted works.
- \* The entry fees are non-refundable.
- \* The results of the PIERROT LUNAIRE INTERNATIONAL COMPOSITION COMPETITION will be published only on the web site [www.pierrotlunaire.at](http://www.pierrotlunaire.at) by June 30<sup>th</sup>, 2010.

### III. Entry Fee:

The composition must be submitted along with an entry fee of **EURO 65,-**  
The amount should be transferred by bank (bank charges are the responsibility of a sender) to the following account:

#### **Pierrot Lunaire Ensemble Wien**

BANK AUSTRIA / CREDITANSTALT

Internat. Bank Account Number (IBAN): AT16 1200 0516 4459 7101

BIC: BKAUATWW

\* A copy of the transfer document must be included with the score.

\* The entry fees are non-refundable.

\* Cheques will not be accepted.

### IV.

Pierrot Lunaire Ensemble Wien<sup>®</sup> is not able to consider works that do not conform to the guidelines outlined above and cannot accept any responsibility for scores or any other materials lost, misdirected or damaged while in transit.

### V.

Participation in the Competition implies the unconditional acceptance of this announcement, as well as consent for the use of the contestant's personal data. Submissions, which do not meet the conditions or deadlines specified above, will not be considered.

Address for entries/information

#### **Pierrot Lunaire Ensemble Wien**

Bindergasse 11/24

1090 Vienna

Austria

web: [www.pierrotlunaire.at](http://www.pierrotlunaire.at)

email: [office@pierrotlunaire.at](mailto:office@pierrotlunaire.at)